

Exam. Code : 216402

Subject Code : 5878

M.A. (English) Semester—II

LITERARY HISTORY—II

Paper—X

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt any **SIX** of the following short answer questions (**150** words each).

- I. Indicate some of the prominent cross-cultural and social features of postmodernism in 150 words.
- II. Was modernism only a literary movement? If not, what else was included in it?
- III. Who is 'Godot' in *Waiting for Godot*?
- IV. What are Albee's plays best known for?
- V. What is Browning's optimistic vision in poetry?
- VI. Animal imagery in Ted Hughes' poetry.
- VII. What is stream of consciousness?
- VIII. What was the 'Lost Generation' in 20th Century American Literature? 4×6=24

UNIT—I

- I. Bring out critically the major differences and common features of Modernism and Postmodernism.

OR

Why is Postmodernism called the 'Cultural Logic of Late Capitalism' (Jameson)? How does it reflect Late Capitalist tendencies in different areas of life?

UNIT—II

- II. Discuss the variations in theme, technique and style in modern American Drama with reference to some of the prominent playwrights.

OR

What distinguishes the modern Continental Drama from its English counterpart in theme and substance ? Give a reasoned answer.

UNIT—III

- III. Compare and contrast the poetic preoccupations and visions of Tennyson and Browning in their major poems.

OR

Discuss some of the Post-War poets in England and Europe and the major strains in their poetry.

UNIT—IV

- IV. Explain the chief features of stream of consciousness technique in the works of Woolf and Joyce.

OR

How far is the crisis in civilization, morality, the impact of Imperialism and Totalitarianism reflected in some of the modern Continental novels ?

14×4=56